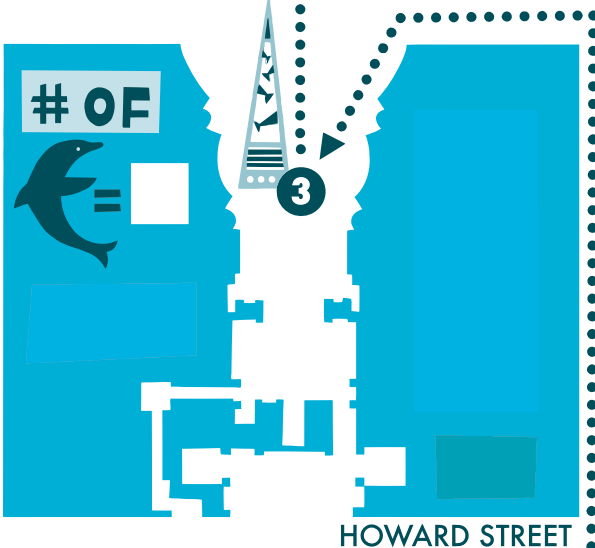
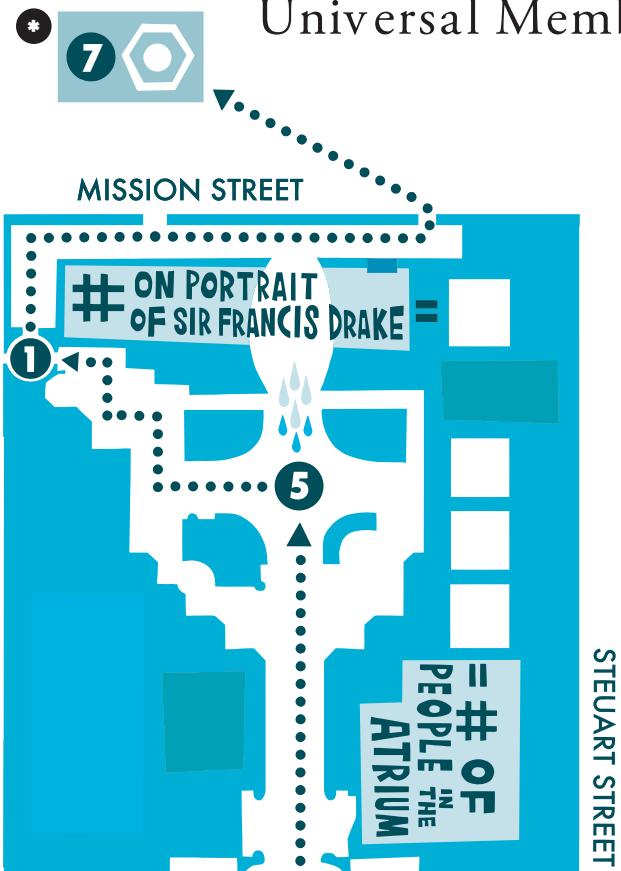


and bathe in the 6-sided light emanating from the giant glass hexagon above. call the phone number on the map, enter the code, and listen carefully.

Elsewhere Philatelic Society. Universal Member Agenda.



START HERE

= LISTEN TO THIS TRACK
AUDIOSTAMPS ARE AVAILABLE AT:
stampsfromelsewhere.com/application

415-634-4411

CODE:

[] [] [] [] []

= # of dolphins

} = # of people

= # on portrait



start time

	s	m	t	w	t	f	s
9	●	●	●	●	●	●	●
10	●	●	●	●	●	●	●
11	●	●	●	●	●	●	●
12	●	●	●	●	●	●	●
1	●	●	●	●	●	●	●
2	●	●	●	●	●	●	●
3	●	●	●	●	●	●	●
4	●	●	●	●	●	●	●
5	●	●	●	●	●	●	●
6	●	●	●	●	●	●	●

Bigger = better.



* our beloved hexagon pineapple was stolen and melted down for coins by the elsewhere numismatic society, please enter one ma

ret plaza from the mission street entrance, walk towards market street, pass the court of food on your right,

PERSONNEL RECORD

Name

Address

City and State

W. T.

Status

Clock No.

I'm not into stamps, I'm not into I'm not really into stamps, but what I DO like is tiny pieces of decorated d/p r/r d/gum d pap that one can use to send letters, postcards, and parcels through the mail. (yes) (also yes) (no, into stamps)

9. 2006 Inverted Jenny Broward County absentee ballot envelope controversy, right? (right) (exactly)

Circle the answer that most speaks to you. Work quickly and loudly. Apply EPS stamp here and send this application to: San Francisco Philatelic Society / P.O. Box 411553 processing. Please include your name, address, email, cell, etc.

comes tangible, you can hear the tension mounts, very quickly. And then, for the first time, you say nothing, the master asks you are it paper-thin. The ve The master smiles.

A GLIMPSE OF NOTHINGNESS

415 901 8106.

Eyes Are Always On Your Floors!

Eyes Are Always On Your

Do you like stamps? (yes) (no) (preetty)

Favorite ice cream flavor is (dextrin) (methylcellulose) (gum arabic)

Do you like pigeons? (yes) (no) (preetty)

13. Your involvement with philatelicism may cause dry tongue, astigmatism, and the subtle yet consistent absence of olfactory presence of various adhesives. Are you prepared for this majestic journey? (sing it) (born ready) (there already)

405. Philatomania. (what?) (you paint me with words my friend. (certainly))

